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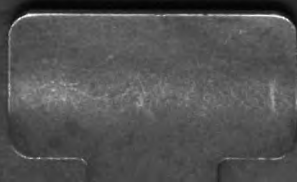


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Elgar, Edward

The banner of St. George, a ballad
for chorus and orchestra

ERIEY. PARTS



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NOVELLO'S ORIGINAL OCTAVO
EDITION.

EDWARD ELGAR.

THE

BANNER OF ST. GEORGE

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A fearful thing to fall into the hands of God .. .	0	3
Rest and peace eternal .. .	0	3
From the morning watch .. .	0	3
Day of anger, day of mourning .. .	0	3
Ah! what shall we then be pleading .. .	0	3
Happy are we .. .	0	3

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BANNER OF SAINT GEORGE

A BALLAD

FOR CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 33.)

PRICE ONE SHILLING AND SIXPENCE.

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MADE IN ENGLAND

MUSIC



The instrumentation of this work has been so arranged by the composer that a small orchestra (String Quintet, 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 2 Cornets, 1 Trombone, and Drums) will be effective.

These instruments may be supplemented by any or all of the other instruments indicated in the Full Score.

Music
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THE BANNER OF ST. GEORGE.

SCENE I.

WITHIN Sylenë's walls no sound is heard,
Save the sad wail of anguish and despair.
From his dank lair the awful dragon comes,
His breath a pestilence, his glance a sword ;
His scales of brass an armèd host defy ;
Each day a maid from home and love is torn,
A pure white sacrifice, to stay his rage ;
The women of Sylenë rend their hair
Disconsolate, and mourn their daughters slain.

"No more they charm the passing hours,
The comely daughters of our pride ;
No more they twine the laughing flowers,
Or sing their songs at eventide.
The voice of love no longer cheers—
We listen for its tones in vain ;
All mirth, alas ! is changed to tears,
And we must weep our dear ones slain."

Forth from the palace, beautiful as day,
Fair Sabra comes, the daughter of the king ;
Night in her eyes, and sunshine in her hair ;
She turns her gentle face upon the throng,
And all grows hushed around her, grief itself
Dies sobbing into silence ; for she seems
A pale, sweet vision from a purer world ;
And tearful faces are upturned in love.
"Fear not," she cries, "the darkest hour of
night
Is oft the harbinger of silver dawn."

The agèd monarch, worn and grey,
Beside the lovely princess stands,
No more he sees in fair array
The muster of his warrior bands.
Alas ! his bravest knights are slain,
Right well they strove, but strove in vain ;
Now only words of anguish flow,
The cry, "O woe, Sylenë, woe !
Our daughters are devoured ! the dragon waits
A maiden sacrifice ; or ere the night
We all in hideous death shall be o'erwhelmed !
All hope is gone ! O woe, Sylenë, woe !"

Like charmèd music o'er the 'frighted throng
Falls Sabra's voice, pure as an angel's song,
Clear as the throbbing of a silver bell,
It lulls the tumult by its magic spell.
"O calm your hearts," [she cries,] "O still
your fears,
And let Hope shine amid the rain of tears ;
The foe demands a sacrifice, this day
Your princess, Sabra, will the tribute pay.
A maiden of Sylenë proud am I,
For those I love 'twill not be pain to die ;
Belovèd sire, O weep thou not for me,
I give my life to set Sylenë free."

O beauteous Love ! thou flower of heaven,
Transplanted to a world of care ;
O spring thou up in dreary hearts,
With grace divine and beauty rare.
Then shall the desert places bloom,
As glorious as the bowers above,
And earth like Eden's garden smile,
O flower of heaven ! O beauteous Love !

SCENE II.

Without a fear beside the dragon's tarn
The princess waits to die ! A form of light.—
Her robes are spotless as the virgin snow,
And snow-white lilies deck her sunny hair.
With sad, sweet smile of innocence and love,
She listens to her father's last lament.
"Belovèd sire," she whispers, "dry thine eyes,
For oftentimes blessing wears a dark disguise ;
And say of me henceforth with love and pride,
To give Sylenë peace she lived and died."

Hark ! 'tis the ringing hoof of steed,
A warrior comes at foaming speed,
The sunbeams glint with flashing light,
On shining mail and helmet bright.
See ! See ! his coal-black steed draws nigh,
The shivered stones in sparkles fly !
Whence comest thou, majestic knight,
With spur of fire and sword of might ?
With cross of red, and dauntless brow,
Majestic knight, whence comest thou ?

Saint George no answer makes, but gives
command :

“Unbind the maiden !” but the princess cries,
“Nay, I am here a willing sacrifice
To save Sylenö. Stand thou back, brave knight !
The awful dragon stirs beneath the flood !”
The knight of Cappadocia dauntless stands.
“Though all the powers of darkness shall
assail,

At heaven’s command, I fall,—or I prevail !
My good sword Ascalon is keen and bright,
No tarnish of unworthy strife is there ;
Never unsheathed but to defend the right,
Or guard the honour of the cross I wear !
O fair white maid, whatever foe be nigh,
In life or death thy champion knight am I !”
Loud cry the people, “Haste ! the dragon
comes !

The flood divides ! see his abhorrent head
From the black wave emerges ! See his eyes
With baleful glare light on the helpless maid !
His voice is thunder ! Haste, brave knight,
away !

He comes ! the mighty dragon vast and dread !
Away ! away !—Alas, too late ! too late !”

They meet like waves when o’er the deep,
Contending winds in fury sweep !
The knight is brave, the dragon strong,
The combat rages fierce and long,
Until the hero’s spear, alas !
Is broken on the scales of brass.
Unhorsed he fights ! hope is not gone !
A meteor flash of Ascalon !
The dragon falls with hideous cries,
Lashes the earth in vain, and dies.
Loud burst the shouts of wild delight
That hail with joy the victor knight !

The light of heaven is on his noble brow,
He seeks not earthly honour, earthly fame,
He mounts his steed : “Farewell, O gentle
maid ;

Ye people of Sylenö, fare you well ;
For I must bear the cross in other lands,
And strive and suffer, till the morn shall dawn,
That brings for me the martyr’s fadeless crown !

Where the strong the weak oppress,
Where the suffering succour crave,
Where the tyrant spreads distress,
There the cross of George must wave !

EPILOGUE.

It comes from the misty ages,
The badge of the dauntless knight,
The blood-red cross of the brave St. George,
That burns on a field of white !
It speaks of the deathless heroes,
On fame’s bright page inscrolled,
Of right triumphant over wrong
In glorious days of old.

The heroes of olden story,
Accounted all glory loss,
Unless, like a star on their armour bright,
There blazed the beloved cross.
For ever to shield the helpless,
The Templar could do or die,
No maiden lacked a champion bold,
When the knight and his sword were nigh !

It gleams in the smoke of strife,
Where men in their anguish toss,
And loving forms move in their mission blest,
Whose badge is the sacred cross.
It says through the passing ages
“Be brave in the cause of right !
Like the great St. George whose cross of red
Still burns on the field of white !”

Shine on, with glory unending,
The emblem of honour and peace !
Till the nations dwell from oppression free,
And war’s dreaded tumults cease !
For courage and love are blended,
And mercy shall temper might,
And a sacred light shall for ever shine,
In the cross of the dauntless knight !

SHAPOOTT WENSLEY.

THE BANNER OF SAINT GEORGE.

SCENE I.

EDWARD ELGAR, Op. 33

Andantino.

PIANO. $\text{♩} = 72$

Ped. * *Ped.* *

CHORUS. SOPRANO. *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

ALTO. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

TENOR. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

BASS. *p* *pp*

With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

dim. *Voices only.* *pp*

A

wail of an - guish and de - spair, an -

wail of an - guish and de - spair, the sad wail,

wail of an - guish and de - spair, of an - guish and de - spair, . . .

wail of an - guish and de - spair,

A

p dolce. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

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8256.

cres. **B** *animato.*

gush and de-spair. From his dank
 an - gush . . and de - spair, and de - spair. From his
 From his dank
 an - gush . . and de - spair, and de - spair. From his

pp *dim.* *cres.* *pp* *dim.* *cres.* *pp* *dim.* *cres.*

pp *cres. molto e*

Ped. * *Ped.* * *Ped.* * *Ped.* *

lair . . the aw - ful dra - gon comes, His breath a pes - ti - lence,
 dank lair the aw - ful dra - gon comes, His glance a
 lair . . the aw - ful dra - gon comes, His glance a
 dank lair the aw - ful dra - gon comes, His breath a pes - ti - lence,

f *ff* *f* *ff* *f* *ff* *f* *ff*

animato. *f* *ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

His scales of brass . . an arm - ed host de - fy;
 sword ; . . His scales of brass an arm - ed host, an arm - ed
 sword ; His scales of brass . . an arm - ed host, an arm - ed
 His scales of brass an arm - ed host de - fy ; . .

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

sf

Ped. * *Ped.* 8256.

rall. **C**

dim. *rall.* Each day a

host de - fy;

dim. *rall.* host de - fy, an arm-ed host . . . de - fy;

an arm-ed host . . . de - fy;

p *pp* *rall.* **C**

Ped. * *Sva bassa*.....

Tempo lmo. *dim.* maid . . from home and love is torn, A pure, white sa-cri - fice,

p. *dim.* Each day a maid from home and love is torn, A pure, white sa-cri - fice,

p. *dim.* Each day a maid . . from home . . and love is torn, A pure, white sa-cri - fice,

p. *dim.* Each day a maid from home and love is torn, A pure, white sa-cri - fice,

Tempo lmo. *dim.*

Sva *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *fp* a pure, white sa - cri - fice To stay his rage. . . .

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage. . . .

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage. . . .

dim. *fp* a pure, white sa - cri - fice . . . To stay his rage. . . .

pp *fp* *pp* *sf*

Ped. * *Ped.* *

D *pp* With - in Sy -
pp With - in Sy -
p to stay his rage. *pp* With - in Sy -
p to stay his rage. *pp* With - in Sy -
 D *Voices.*

pp le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
pp le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
pp le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
pp le - nē's walls no sound is heard Save the sad, sad wail of an - guish,
Voices only. *pp*
Sua bassa.

dim. an - guish and de - spair. *E*
dim. an - guish and de - spair. *quasi Recit.*
dim. an - guish and de - spair. *The*
dim. an - guish and de - spair.
p *>* *dim.* *E*
Atacca

ALTO.
Allegretto.

wo-men of Sy-le-nē rend their hair Dis-con-so-late, . . . and mourn their

Allegretto.
quasi Recit. *sf* *p* *ppp*

Andantino. SOPRANOS. *F dolce, rit.* *a tempo, ma molto rubato.*

No more, no more they charm the passing hours, The

dim. e rit.
daughters, slain.

Andantino. ♩ = 69. *F*

rit. *rit.* *a tempo. pp sempre colla parte.*

comely daughters of our pride; No more, no more they twine the laughing flow'rs, Or

dim.

sing their songs at e-ven-tide. . . The voice of love . . . no long-er

poco cres.

cheers,— We lis-ten for its tones in vain, in vain,

pp

fp

Ped.

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain,

dim.

p

sfp

Ped.

All mirth, a - las! is chang'd to tears, And we must weep our dear ones slain.

rit.

pp

dim.

molto rit.

pp rit.

dim.

molto rit.

Ped.

H Allegretto.

ALTO, *legato.*

mf

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

TENOR.

mf *legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

BASS.

mf *legato.*

Forth from the pal-ace, beau-ti-ful as day, Fair Sabra comes, the daugh-ter of the king,

H Allegretto. ♩ = 80.

mf

Ped.

mf *legato.* Night in her eyes and sun-shine in her hair. She

Fair Sa - bra comes, fair Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes, Sa-bra comes, the daughter of the king.

Fair Sa - bra comes, fair Sa-bra comes. She

f *p*

Ped. *

turns her gentle face up - on the throng, And all grows hush'd a - round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

Sa - bra turns her gentle face up - on the throng, All grows hush'd a-round her,

turns her gentle face up - on the throng, And all grows hush'd a - round her,

dim.

Ped.

pp *dim.* grief it-self Dies sob-bing in - to si - lence, . . .

all grows hush'd,

all grows hush'd,

grief Dies sobbing in - to si - lence,

pp *dim.* *espress.*

Ped. *

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

for she seems A pale, sweet vi - sion from a pur - er world; And

tear - ful, tearful fa - ces are up - turned in love. "Fear not, fear not," she

tear - ful, tearful fa - ces are up - turned in love. . .

tear - ful, tearful fa - ces are up - turned in love.

tear - ful, tearful fa - ces are up - turned in love.

*J (Solo ad lib.)**
f *legato.*

cries, "the dark - est hour of night Is oft the har - bin - ger of sil - ver

cres.

Ped. *

sf

Ped. *

* The part of Sabra may be sung by a Soloist, if preferred. See also pages 13, 22 and 26

f *allargando.* *rit.* *dim.* *p* ³

dawn, Fear not, the dark-est hour Is oft the har-bin-ger of sil-ver

f *allargando.* *rit.* *p* ³

K Più mosso.

dawn."

p *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

p *cres.*

The a-ged mon-arch, worn and grey, Be-side the love-ly prin-cess

K Più mosso. ♩ = 120.

p *cres.*

(TUTTL.) f agitato.

No more he sees in fair ar-ray The mus-ter of his

f agitato.

No more he sees in fair ar-ray The mus-ter of his

stands, No more he sees in fair ar-ray The

stands, No more he sees in fair ar-ray The

mf animato. *cres.*

warrior bands. A - las! his
 warrior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his

brav - est knights are slain, . . Right well they strove, - but
 brav - est knights are slain, . . Right well they strove, - but
 brav - est knights are slain, . . Right well they strove, - but
 brav - est knights are slain, . . Right well they strove, - but

strove in vain ; Now on - ly words of
 strove in vain ; Now on - ly
 strove in vain, right well they strove, in vain ; Now on - ly
 strove in vain, right well they strove, in vain ;

an - guish flow, The cry, . . . "O woe, . . . Sy - le - nē!

Now on - ly words of an - guish flow, "O

words of an - guish flow, . . . "O woe, Sy - le - nē,

Now on - ly words of an - guish flow, . . . "O woe, Sy - le - nē,

O woe, . . . Sy - le - nē!

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The dra - gon waits,

woe, . . . Sy - le - nē! Our daugh - ters are de - vour - ed! The dra - gon waits, . . .

The dra - gon waits A maid - en, maid - - en

The dra - gon waits . . . A maid - en, maid - - en

dra - gon waits A maid - en sa - cri - fice! Or

the dra - gon waits . . . A maid - en, maid - - en

sostenuto.

sostenuto.

Ped. * *Ped.* * *M* *stringendo.*

stringendo.

stringendo.

stringendo.

M *ff* *stringendo.*

Ped. * *Ped.* * *Ped.* *

f *ff* *sf*

ff *sf*

ff *sf*

ff *ffz*

warrior bands. A - las! his
 warrior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his
 mus - ter of his war-rior bands. A - las! his

brav - est knights are slain, Right well they strove, - but
 brav - est knights are slain, Right well they strove, - but
 brav - est knights are slain, Right well they strove, - but
 brav - est knights are slain, Right well they strove, - but

strove in vain; Now on - ly words of
 strove in vain; Now on - ly
 strove in vain, right well they strove, in vain; Now on - ly
 strove in vain, right well they strove, in vain;

an - guish flow, The cry, . . "O woe, . . Sy - le - nē!

Now on - ly words of an - guish flow, "O

words of an - guish flow, . . "O woe, Sy - le - nē,

Now on - ly words of an - guish flow, . . "O woe, Sy - le - nē,

Ped. * *Ped.* *

O woe, . . Sy - le - nē!

woe, . . Sy - le - nē! The dra - gon waits, . .

woe, . . Sy - le - nē! Our daugh - ters are de - vour - ed! The

woe, . . Sy - le - nē! Our daugh - ters are de - vour - ed! The dra - gon waits, . .

M stringendo.

stringendo.

stringendo.

stringendo.

M stringendo.

ff stringendo.

Ped. * *Ped.* * *Ped.* *

The dra - gon waits A maid - en, maid - - en

The dra - gon waits . . A maid - en, maid - - en

dra - gon waits A maid - en sa - crifice! Or

the dra - gon waits . . A maid - en, maid - - en

ff *ffz*

sf stringendo.

sa - cri - fice ! Or ere the night We all in hid - eous

sa - cri - fice ! Or ere the night We all in hid - eous,

ere the night We all in hid - eous, hid - eous death shall

sa - cri - fice ! Or ere the night We all in hid - eous, hid - eous

stringendo.

allargando, ten. sf dim. poco rit. N a tempo.

death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !"

hid - eous death shall be o'erwhelm'd ! O woe, Sy - le - nē, woe !"

be o'erwhelm'd ! All hope is gone ! O woe, Sy - le - - - nē !"

death ; in death shall be o'er - whelm'd ! O woe, Sy - le - nē, woe !"

allargando. sf ffz dim. poco rit. p dolce. a tempo.

*Ped. **

SOPRANOS. piu tranquillo. pp

Like charm - ed, charm - ed mu - sic o'er the 'fright - ed

dim.

through Falls Sa - bra's voice, . . pure as an an - gel's song,

dim.

tr *dim.* *tr* *tr* *tr* *tr* *tr*

CHORUS.
p *Poco lento.*

Clear . . as the throbbing of a sil - ver bell. . .

Clear . . as the throbbing of a sil - ver bell, It lulls, it lulls the

Clear as the throbbing of a sil - ver bell, It lulls, it lulls the

Clear as the throbbing of a sil - ver bell, It lulls, it lulls the

Poco lento.

dim. *p*

Ped. *

(Solo.)
p *Allegro.*

"O calm your hearts, O still . . your

dim. *ppp*

tu - mult by its ma - gic spell.

dim. *ppp*

tu - mult by its ma - gic spell.

dim.

tu - mult by its ma - gic spell.

Allegro. ♩ = 138.

p *tr* *pp* *dulce.*

fears, And let Hope shine . . a - mid . . the rain of tears ;

cres.

pp *molto cres.*

The foe . . de-mands a sa - cri - fice ; . . this day, this

f *p* *cres. molto. risoluto.*

f *p* *cres.*

day Your prin - cess, Sa - bra, will . . the tri - bute, this day will the

ff *dim.*

ff *dim.*

tri - bute pay.

pp *pp* *pp*

O beau - teous Love ! thou flow'r of heav'n,

O beau - teous Love ! thou flow'r of heav'n,

O beau - teous Love ! thou flow'r of heav'n,

pp

8256.

A maid - en
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r . . . of heav'n,
 of Sy - le - nē proud am I, - For those I love 'twill not
 be pain to die; . . . Be - lov - ed sire, O
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r of heav'n,
 O beau - teous Love! thou flow'r, thou flow'r of

mf
A
pp
pp
pp
cres.
f
pp
cres.
f
pp
cres.
f
R
p *molto cres.* *f*

stringendo. cres.
 weep thou not for me, I give my life, I give my life . . . to
stringendo. cres.
 O beau - teous, beau - teous Love!
stringendo. cres.
 O beau - teous, beau - teous Love!
stringendo. cres.
 heav'n. . . beau - teous, beau - teous Love!

p *f* *cres.* *f*
Ped. *dim.* * *Ped.* * *Ped.* *

set . . . Sy - le - nē free, Sy - le - nē free." *dolce e legato.*
 O beau - teous Love! thou
dolce e legato.
 O . . . beau - teous,
dolce e legato.
 O beau - teous Love! O

(Tutti) dolce e legato. *cres.*
 O beau - teous Love! thou flow'r of heav'n, . . .
 flow'r, thou flow'r . . . of hea - ven, Trans - plant - ed
cres.
 beau - teous Love! thou flow'r of hea - ven, O
cres.
 beau - teous Love! thou flow'r, thou flow'r of heav'n,

beau - teous Love ! O spring thou up in
 to a world of care ; . . O spring thou up in
 beau - teous, beau - teous Love ! O spring thou up in
 beau - teous Love ! O spring thou up in

drear - y, drear - y hearts, With grace . . . di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace, with grace di - vine and
 drear - y, drear - y hearts, With grace . . . di - vine and

dim. *dim.* *dim.* *dim.*

Ped. *

beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,
 beau - ty rare, . . .
 beau - ty rare, with beau - ty rare,

p *pp*

Then shall the de - sert pla - ces bloom, As glo - rious as the

Then shall the de - sert pla - ces bloom, As glo - rious as . . . the

Then shall the de - sert pla - ces bloom, As glo - rious as the

Then shall the de - sert pla - ces bloom, As glo - rious as the

bow - ers a - bove, And earth like E - den's gar - den smile,

bow - ers a - bove, And earth like E - den's gar - den smile,

bow - ers a - bove, And earth like E - den's gar - den smile,

bow - ers a - bove, And earth like E - den's gar - den smile,

O beau - teous, beau - teous Love!

O flow - er, O

O flow'r of heav'n!

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O beau-teous Love! O flow'r of heav'n! Trans-plant - ed to a
 Trans - plant - ed to .. a
 flow-er of heav'n! Trans-plant - ed to .. a
 O beau-teous Love! O flow'r of heav'n! Trans-plant - ed to a

Sva.

*Ped. * Ped. **

dim. world of care, O flow'r . . . of heav'n!
 world, a world of care, O beau - - teous Love!
 world, a world of care, O beau - - teous Love!
 world of care, O flow'r . . . of heav'n!

dim. *V*

Sva. *pp* *dim.*

*Ped. * Ped. * Ped.*

8256. *

Then shall the de-sert pla - ces bloom, As glo - rious as the
 Then shall the de-sert pla - ces bloom, As glo - rious as . . the
 Then shall the de-sert pla - ces bloom, As glo - rious as the
 Then shall the de-sert pla - ces bloom, As glo - rious as the

bow - ers a - bove, And earth like E - den's gar - den smile,
 bow - ers a - bove, And earth like E - den's gar - den smile,
 bow - ers a - bove, And earth like E - den's gar - den smile,
 bow - ers a - bove, And earth like E - den's gar - den smile,

O beau - teous, beau - teous Love!
 O flow - er, O
 O flow'r of heav'n!

p *cres.* *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.*

ff *U* *ff* *U* *ff* *U* *ff* *U*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *dolce.* *dim.* *p* *dolce.*

8256.

O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a
 Trans-plant-ed to.. a
 flow-er of heav'n! Trans-plant-ed to.. a
 O beau-teous Love! O flow'r of heav'n! Trans-plant-ed to a

pp *pp* *pp* *pp*

Sva.

*Ped. * Ped. **

world of care, O flow'r . . . of heav'n!
 world, a world of care, O beau-teous Love!
 world, a world of care, O beau-teous Love!
 world of care, O flow'r . . . of heav'n!

dim. *dim.* *dim.* *dim.*

V *V*

pp *dim.*

*Ped. * Ped. * Ped.*

SCENE II.

Andante.

PIANO. $\text{♩} = 72$

pp *cres.*

Sua bassa

SOPRANO. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The *cres.*

ALTO. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The *cres.*

TENOR. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The *cres.*

BASS. *pp* *cres.*

With-out a fear be-side the dra-gon's tarn The

dim. molto. *cres.*

dim. *B*

prin-cess waits . . to die!

dim. *poco lento.* *pp* *A* form of light, Her

dim.

prin-cess waits . . to die!

dim.

prin-cess waits . . to die!

ffz *pp dim.* *colla voce.* *B*

And snow - white li - lies deck her sun - ny hair. . .

robes are spot - less as the vir - gin snow ;

With sad sweet

With sad sweet

With sad sweet

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

smile of in - nocence and love, She lis - tens to her fa - ther's last . . la -

ment.

ment.

ment.

ffz p dim. fp

C *Tranquillo.* *pp* (Solo.) *dim.*

poco rall. *Tranquillo.* ♩ = 60.

"Be - lov - ed sire," she whispers,

"dry . . . thine eyes, dry thine eyes, For oft - times bless - ing

Ped. *

cres. *espress.* *dim.*

wears a dark dis - guise, for oft - times bless - ing wears a dark dis -

cres. *f* *p* *dolce.* *dim.*

pp *Ped.* * *Ped.* * *Ped.* *

pp *L'istesso tempo.* *cres.*

- guise, a dark dis - guise; . . And say of me henceforth with love and pride, To

pp *L'istesso tempo.*

Ped. * *Ped.* *

molto dim. ad lib. pp D

give . . Sy - le - nē peace she lived . . and died."

f *dim.* *p* *colla parte. pp* *a tempo.*

Ped. *

ALTO. *rit.* *dim.*

ppp O beau - teous Love ! thou flow'r of hea - ven ! . .

TENOR. *rit.* *dim.*

ppp O beau - teous Love ! thou flow'r of hea - ven ! . .

BASS. *rit.* *dim.*

ppp O beau - teous Love ! thou flow'r of hea - ven ! . .

molto espress. *rit.* *pp*

p *poco cres. stringendo.*

E *Allegro.* (Tutti.)

Hark! 'Tis the ringing hoof of

Hark! 'Tis the ringing hoof of

Hark! Hark! 'Tis the ringing hoof of

Hark! Hark!

E *Allegro.* ♩ = 132.

pp

cres. *cres.* *cres.* *cres.*

stead, A war-rior comes at foaming speed,

stead, A war-rior comes at foaming speed,

stead, A war-rior comes at foaming speed,

'Tis the ringing hoof of stead, A war-rior

cres. *f*

On shin-ing mail and hel-met

The sun-beams glint with flashing light,

The sun-beams glint with flashing light,

comes at foaming speed,

f

bright. See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

See! see! his coal-black steed draws nigh, The shiver'd stones in sparkles fly!

p subito.

marcato.

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of might, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of might, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of might, With

Whence com - est thou, ma - jes - tic knight, With spur of fire and sword of might, With

Ped.

cross of red, with cross of red and daunt-less brow,

cross of red, with cross of red and daunt-less brow, Whence,

cross of red and daunt - less, daunt - less brow, and daunt - less brow, Ma-jes -

cross of red, . . . with cross of red and daunt - less brow, Ma -

ff legato e sonore.

Whence com - est thou, whence com - est thou?
 whence com - est thou, whence com - est thou?
 - tic knight, whence, whence com - est thou? Saint
 - jes - tic knight, ma - jes - tic knight, whence com - est thou?

George no answer makes, but gives com - mand, "Un - bind the
 "Un - bind the

"Nay, I am here a
 But the prin - cess . . . cries,
 maid - en!"
 maid - en!"

stringendo.

will - ing sa - cri - fice To save, to save Sy - le - nē, to

p stringendo.

Ped. * *con Ped.*

f save.. Sy - le - nē." *f risolto.*

* "Stand thou back brave

ALTO.

* "Stand thou back brave

f p. ff

Ped. *

cres. e accel. knight! The aw - ful dra - gon stirs beneath the flood!" *I ff*

cres. e accel. knight! The aw - ful dra - gon stirs beneath the flood!"

cres. e accel. *fff con fuoco.*

Ped. *

* If a Soloist is employed, the Contraltos must not sing the following 6 bars

TENOR. *p* The Knight of Cap-pa-do-ci-a *cres.* daunt-less *cres.*

BASS. *p* The Knight of Cap-pa-do-ci-a daunt-less

stands. *f* *largamente.* "Though all the pow'rs of dark-ness shall as -

stands. *f* *largamente.* "Though all the pow'rs of dark-ness shall as -

f *largamente.* *p* = 112.

sail, At heaven's com - mand, I fall, - or I pre - vail! My *cres.*

sail, At heaven's com - mand, I fall, - or I pre - vail! My *cres.*

good sword *sf* As-ca-lon is keen and bright, No tar - nish of un -

good sword *sf* As-ca-lon is keen and bright, No tar - nish of un -

sva.....

K molto maestoso.

sf 3
 wor - thy strife is there, Nev - er un - sheathed but to de

sf 3
 - wor - thy strife is there, Nev - er un - sheathed but to de -

Sva 3 *K*
ffz p

molto cres. *fff rit.*
 - fend . . the right, Or guard the honour of the Cross I wear!

molto cres. *fff rit.*
 - fend . . the right, Or guard the honour of the Cross I wear!

sf *ff colla parte.*

a tempo. *p* *cres. molto.*
 O fair white maid, what-ev - er foe . . be nigh, In life or death, in

p *cres. molto.*
 O fair white maid, what-ev - er foe . . be nigh, In life or death, in

p *a tempo.* *cres.*

ff *rit.*
 life or death thy champion knight am I!"

ff *rit.*
 life or death thy champion knight am I!"

f *allargando.* *rit.* *fff presto.* *Attacca.*
Ped. *

f a tempo.

Loud cry the peo-ple, "Haste, the dra-gon comes! The

ALTO. Loud cry the peo-ple, "Haste, the dra-gon comes! The

TENOR. Loud cry the peo-ple, "The dra-gon comes!

BASS. *f*

a tempo. ♩ = 132. Loud cry the peo-ple, "The dra-gon comes!

ff
Ped.

flood di-vides!

flood di-vides!

The flood di-vides! See, see,

The flood di-vides! See, See! his ab-hor-vent head from the

see, see, see! his eyes With bale-ful

black wave e-merg-es! See! his eyes With bale-ful glare

see! his ab-hor-vent head from the black wave e-merg-es! See! his

black wave e-merg-es! See! his eyes With bale-ful glare

Ped.

* Ped.

* Ped.

* Ped.

*

dread! A - las! too late! a -
 dread! A - way, a - way! A
 - way, a - way, a - way! A - las! too
 a - way!

Sua

sf *cres.* *ffz* *dim.*
Ped.

dim.
 - las! too late!"
dim. *p*
 - las! too late! a - las! too late!"
dim. *p*
 late! a - las! too late! a - las! too late!" . . . They
dim. *p*
 A - las! too late!" They
p *pp*

N
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
marcato. *cres.*
 meet like waves, like waves when o'er the deep, Con-tending winds in
N *marcato.* *cres.*

Sua bassa con Ped.

cres.

They meet like waves, like waves when o'er the
 They meet like waves, like waves when o'er the

fu - ry, in fu - ry sweep! The Knight is brave, is
 fu - ry, in fu - ry sweep! The Knight is brave, is

Sva bassa

deep, Contending winds in fu - ry, in fu - ry sweep! The Knight is
 deep, Contending winds in fu - ry, in fu - ry sweep! The combat rag - es

brave, the dra - gon strong, The combat rag - - es, rag - - es fierce and
 brave, the dra - gon strong, The combat rag - es, the com - bat rag - es,

brave, is brave, the dra - gon strong,
 fierce and long, the com - bat ra - ges fierce, the com - bat rag - es, *cres.*

long, The Knight is brave, the dragon strong, The *cres.*
 rag - es fierce and long, The Knight is brave, the com - bat

Ped. # 8256.

Un - til the
 rag-es fierce and long, The Knight is brave, Un - til the
 com-bat rag-es, rag - es fierce and long, the com-bat rag - es, Un - til the he - ro's
 rag - es, rag-es fierce and long, Un - til the he - ro's

he - - ro's spear, 'a - las! Is bro - ken on the scales of brass, *stringendo.*
 he - - ro's spear, 'a - las! Is bro - ken on the scales of brass, *stringendo.*
 spear, a - las! is bro - ken on the scales of brass, bro - ken
 spear, a - las! is bro - ken on the scales of brass, *sf stringendo.*

on the scales . . of brass. Un - horsed he fights!
 bro - ken on the scales . . of brass. Un - horsed he fights!
 on the scales of brass. Un - horsed he fights!
 bro - ken on the scales of brass. . . Un - horsed he

sf *con fuoco. accel.* *sf* *sf* *sf*

un - horsed he fights! Hope is not
 un - horsed he fights! Hope is not gone, is not
 un - horsed he fights! Hope is not gone, is not

fights! un - horsed he fights! Hope is not

sf sf sf al sf sf sf

gone! . . . A me - teor flash of As - ca - lon.
 gone! . . . A me - teor flash of As - ca - lon.
 gone! . . . A me - teor flash of As - ca - lon.
 gone! . . . A me - teor flash of As - ca - lon.

fff ff

The dra - gon
 The dra - gon
 The dra - gon
 The dra - gon

R p ma marcato. sf

*d. = 63. Ped. * sempre trem. 8256.*

falls . . . with hid - eous cries, Lash - es, lash - es the
 falls . . . with hid - eous cries, Lash - es, lash - es the
 falls . . . with hid - eous cries, Lash - es, lash - es the
 falls . . . with hid - eous cries, Lash - es, lash - es the

earth . . . in vain, and dies. . . The
 earth . . . in vain, and dies. . . The
 earth . . . in vain, and dies, . . . The
 earth . . . in vain, and dies, . . . The

Loud burst . . . the shouts of wild . . .
 Loud burst . . . the shouts of wild . . .
 dra - gon falls with hid - eous cries, Lash - es,
 dra - gon falls with hid - eous cries, Lash - es,

cres. *molto cres.*
sf *molto marcato* *f*
f *f* *sva.*
f *sostenuto.* *sf* *sva.*

hail . . . the vic - tor, vic - tor Knight,
 hail . . . the vic - tor, vic - tor Knight,
 hail . . . the vic - tor, vic - tor Knight,
 hail . . . the vic - tor, vic - tor Knight, the

sf sf sf sf ffz

dim. the vic - tor Knight! The
dim. the vic - tor Knight! The
dim. the vic - tor Knight! The
dim. vic - tor Knight! The
 vic - tor Knight! The
dim. *dim.*

p dim. pp

U L'istesso tempo. light . . . of hea - ven is on his no - ble
 light . . . of hea - ven is
 light . . . of hea - ven is

pp L'istesso tempo.

brow, He seeks not . . .

light . . . of hea-ven is on his no - - - ble brow, He seeks not

on . . . his no - - - ble brow, He seeks not

on . . . his no - - - ble brow, He seeks not

pp *cres.*

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . He mounts his steed, . . .

dim. earth - ly hon - our, earth - ly fame, . . . "fare . . .

dim. earth - ly hon - our, earth - ly fame, . . . "fare

pp *cres.*

TENOR. *Andantino.*

V *molto cantabile.* *p*

- well, fare - well, O gen - - tle maid, . . . Ye

BASS. *molto cantabile.* *p*

- well, fare - well, O gen - - tle maid, . . . Ye

V *Andantino.* ♩ = ♩ of preceding movement.

p

peo - ple of Sy - le - nē, fare . . . you well, For
 peo - ple of Sy - le - nē, fare . . . you well, For

dim. *p* *cres. e*
dim. *p* *cres. e*

animato.
 I must bear the cross in o - ther lands, And
 I must bear the cross in o - ther lands, And

animato.
cres. animato.

strive, and suf-fer, 'till the morn . . shall dawn, That
 strive, and suf-fer, 'till the morn . . shall dawn, That

f *sf* *ff* *W* *dim.*
f *sf* *ff* *W* *dim.*

brings . . to me the mar - tyr's fade - less
 brings . . to me the mar - tyr's fade - less

p *cres.*
Ped. * *Ped.* *

cres. molto.

crowd. that brings to me the

cres. molto.

crown, that brings to me the

allargando.

f *X Più lento.*

mar-tyr's fade - less crown !:

f

mar-tyr's fade - less crown !"

X Più lento.

pp

con Ped.

SOPRANOS.
espress.

Where the strong the weak op - press,

espress. cres.
Where the suf - f'ring suc - - cour crave,

pp cres.

cres. molto e accel.
Where the ty - rant spreads dis

cres. molto e accel.
Where the ty - rant spreads dis

cres. molto e accel.

f cres.
tress, There the cross of George must

f cres.
tress, There the cross of George must

f cres.
There the cross of George must

f cres.
There the cross of George must

f cres.

*Ped. **

*Ped. **

8256.

allargando.

ff *mf*

wave, . . . must wave, . . . the

allargando. *sf*

wave, . . . must wave, . . . the

ff *mf* *allargando.* *mf*

wave, there the cross of George, there the cross, . . . the

ff *mf* *allargando.* *mf*

wave, there the cross . . of George, there the cross, . . the

ff *mf* *allargando.* *mf*

Ped.

rf *rit.*

cross of George . . . must . .

rf *rit.*

cross of George . . . must . .

rf *rit.*

cross of George . . . must

rf *rit.*

cross of George . . . must

rf *rit.*

Ped. ** Ped.*

EPILOGUE.
(MARCH.)

Maestoso, alla marcia.

wave !

wave !

wave !

wave !

Maestoso, alla marcia. ♩ = 104.

f *mf* *cres. poco a poco.* 3 3

sonore. *f* *Ped.* *

cres. *ff* *f*

SOPRANO.

ALTO. *ff* It comes from the mist - y . . a - ges, The badge of the daunt - less

TENOR. *ff* It comes from the mist - y a - ges, The badge of the daunt - less

BASS. *ff* It comes from the mist - y a - ges, The badge of the daunt - less

It comes from the mist - y . . a - ges, The badge of the daunt - less

sf sf

Knight, . . . The blood - red cross of the brave Saint
 Knight, . . . The blood - red cross of the brave Saint
 Knight, . . . The blood - red cross of the brave Saint
 Knight, . . . The blood - red cross of the brave Saint

George, That burns . . . on a field of white! . . . It speaks of the death-less
 George, That burns . . . on a field of white! . . . It speaks of the death-less
 George, That burns . . . on a field of white! . . . It speaks of the death-less
 George, That burns . . . on a field of white! . . . It speaks of the death-less

he - roes, On fame's bright page in-srolled, Of right tri - umph-ant, tri -
 he - roes, On fame's bright page in-srolled, Of right tri - umph-ant, right tri -
 he - roes, On fame's bright page, bright page in-srolled, Of right tri - umph-ant, right tri -
 he - roes, On fame's bright page, bright page in-srolled, Of right tri - umph-ant, right tri -

rf grandioso. C

- umph - ant, tri - umph - ant o - ver wrong, In glo - rious, glo - rious days of old.

- umph - ant, tri - umph - ant o - ver wrong, In glo - rious, glo - rious days of old.

- umph - ant, tri - umph - ant o - ver wrong, In glo - rious, glo - rious days of old.

- umph - ant, tri - umph - ant o - ver wrong, In glo - rious, glo - rious days of old.

rf grandioso. C

sf Ped. *sf*

risoluto. *f*

The he - roes of old - en

risoluto. *f*

The he - roes of old - en

risoluto. *f*

The he - roes of old - en

risoluto. *f*

The he - roes of old - en

risoluto. *f*

The he - roes of old - en

sto - ry, Ac - counted all glo - ry loss, Un - less like a star on their

sto - ry, Ac - counted all glo - ry loss, Un - less like a star on their

sto - ry, Ac - counted all glo - ry loss, Un - less like a star on their

sto - ry, Ac - counted all glo - ry loss, Un - less like a star on their

sto - ry, Ac - counted all glo - ry loss, Un - less like a star on their

sf Ped. * *sf* Ped. *

ar - mour bright, There blaz'd the be - lov - ed cross. For ev - er to shield the

ar - mour bright, There blaz'd the be - lov - ed cross. For ev - er to shield the

ar - mour bright, There blaz'd the be - lov - ed cross. For ev - er to shield the

ar - mour bright, There blaz'd the be - lov - ed cross. For ev - er to shield the

ar - mour bright, There blaz'd the be - lov - ed cross. For ev - er to shield the

sf *Ped.* *

help - less, The Tem - plar could do or die, No maid - en lack'd . .

help - less, The Tem - plar could do or die, No maid - en lack'd . .

help - less, The Tem - plar could do or die, No maid - en lack'd . .

help - less, The Tem - plar could do or die, No maid - en lack'd . .

help - less, The Tem - plar could do or die, No maid - en lack'd . .

sf

sf . . a cham - pion, cham - pion bold, When the Knight and his sword were
sf . . a cham - pion, cham - pion bold, When the Knight and his sword were
sf . . a cham - pion, cham - pion bold, a cham - pion bold, When the
sf . . a cham - pion, cham - pion bold, a cham - pion bold, When the

nigh, when the Knight, the Knight and his sword were nigh!
 nigh, when the Knight, the Knight and his sword were nigh!
 Knight and his sword were nigh, the Knight and his sword were nigh!
 Knight and his sword were nigh, the Knight and his sword were nigh!
ff
 Ped.

dim. *F* *cres.*

It gleams in the smoke of strife, Where men in their an-guish toss, . . . And

It gleams in the smoke of strife, Where men in their an-guish toss, And

It gleams in the smoke of strife, Where men in their an-guish toss, And

It gleams in the smoke of strife, Where men in their an-guish toss, And

sf *V* *Voices alone.* *sf*

Ped. *cres.* *

lov - ing forms *ten.* move . . . in their mis - sion, mis - sion blest, . . . Whose badge, . . . whose

lov - ing forms move . . . in their mis - sion blest,

lov - ing forms move in their mis - sion blest,

lov - ing forms move . . . in their mis - sion blest,

sf *G dolce.* *dolce.* *con Ped.*

cres. *Ped.*

badge is the sa - - - cred cross, . . whose badge,

Whose badge is the sa - cred cross, . . whose badge, whose

Whose badge is the sa - cred, sa - cred cross, whose badge, whose

Whose badge is the sa - cred, sa - cred cross, whose badge, whose

sonoramente.

. . . . whose badge is the sa - cred cross. H

badge . . is the sa - - - cred cross.

badge . . is the sa - - - cred cross. . . It says through the

badge, . . whose badge is the sa - cred cross. . . It says through the

H

p

Ped. * *sonoramente.*

"Be brave, be brave in the
 "Be brave, be brave in the
 pass - ing a - - ges, . . . "Be brave, be brave in the
 pass - ing a - - ges, . . . "Be brave, be brave in the
cres. molto. *sf*
marcato.
 cause of right! . . . Like the great Saint George, like the great Saint
 cause of right! . . . Like the great Saint George, like the great . . . Saint
 cause of right! . . . Like the great Saint George, like the great Saint
 cause of right! . . . Like the great Saint George, like the great . . . Saint
 George . . . whose cross . . . of red, . . . Still burns .
 George . . . whose cross . . . of red, . . . Still burns . . .
 George . . . whose cross of red, Still burns, still
 George . . . whose cross of red, Still burns, still
mf *cres.* *f*
mf *cres.* *f*
cres. *f*
cres. *f*
cres. *f*
cres. *f*

dolce. *cres. sf* *f*

on the field of white, whose cross of red, Still burns . . .

dolce. *cres.* *f*

on the field of white, whose cross of red, Still

dolce. *cres. sf* *f*

burns on the field of white, whose cross of red, Still burns . . .

dolce. *cres.* *f*

burns on the field of white, whose cross of red, Still

on the field of white!"

burns on the field of white!"

on the field of white!" . . .

burns on the field of white!"

mf *cres.* *Ped. sf* *Ped.* *

sempre cres. *allargando.* *Ped.*

CHORUS. *Largamente e grandioso.*

SOPRANO.

fff Shine on, with glo - ry un - end - ing, The em - blem of hon - our and

1st ALTO.

fff Shine on, with glo - ry un - end - ing, The em - blem of hon - our and

2nd ALTO.

fff Shine on, with glo - ry un - end - ing, The em - blem of hon - our, of

TENOR.

fff Shine on, with glo - ry un - end - ing, The em - blem of hon - our and

BASS.

fff Shine on, with glo - ry un - end - ing, The em - blem of hon - our, of

Largamente e grandioso.

peace! . . . Till the na - tions dwell from op - pres - sion

peace! . . . Till the na - tions dwell from op - pres - sion

hon - our and peace! Till the na - tions dwell from op - pres - sion

peace! . . . Till the na - tions dwell from op - pres - sion

hon - our and peace! Till the na - tions dwell from op - pres - sion

free, And wars dread-ed tu-mults cease! . . . For cour-age and love are
 1st & 2nd Altos.

free, And wars dread-ed tu-mults cease! . . . For cour-age and love are

free, And wars dread-ed tu-mults cease! . . . For cour-age and love are

free, And wars dread-ed tu-mults cease! . . . For cour-age and love are

blend-ed, And mer-cy shall tem-per might, And a sa-cred

blend-ed, And mer-cy shall tem-per might, And a sa-cred,

blend-ed, And mer-cy shall tem-per might, And a sa-cred,

blend-ed, And mer-cy shall tem-per might, And a sa-cred,

light . . shall for ev-er shine . . In the cross, the

sa-cred light shall for ev-er, for ev-er shine In the cross, the

sa-cred light shall for ev-er, for ev-er shine In the cross, the

sa-cred light shall for ev-er shine In the cross, the

pesante.

cross of the daunt - less, daunt - less Knight! . . .

cross of the daunt - less Knight! A sa - cred light shall for

cross of the daunt - less, daunt - less Knight! And a

cross of the daunt - less, daunt - less Knight! And a

. . . In the cross, the cross of the daunt - - - less

ev - er shine In the cross, the cross of the daunt - - - less

sa - cred light shall for ev - er shine In the cross of the daunt - less

sa - cred light shall for ev - er shine In the cross of the daunt - less

N a tempo.
Knight! the daunt-less Knight!
a tempo.
Knight! the daunt - - less Knight!
a tempo.
Knight! the daunt-less Knight!
a tempo.
Knight! the daunt - - less Knight!



8va
rit.
Ped. * THE END.

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LORD IS MY SHEPHERD, THE	1/0	—	—	—	—	1/0	—	—	—
(DITTO, CHORUSES ONLY, SOL-FA, 0/8)	1/0	—	—	—	—	1/0	—	—	—
LORD, REBUKE ME NOT	1/0	—	—	—	—	1/0	—	—	—
MAGNIFICAT, IN D	1/0	—	—	—	—	1/0	—	—	—
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MISSA BREVIS, IN A	1/6	—	—	—	—	1/0	—	—	—
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COUNTRY MOUSE AND THE TOWN MOUSE	—	—	—	HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—
(Children's voices) (SOL-FA, 0/4)	1/0	—	—	KUBLA KHAN (A Rhapsody) (SOL-FA, 1/0)	1/6	—	—
QUEEN MAB AND THE KOBOLDS (Operetta,	—	—	—	MEG BLANE (SOL-FA, 0/9)	2/0	—	—
Children's voices) (SOL-FA, 0/9)	2/0	—	—	SCENES FROM THE SONG OF HIAWATHA	3/6	4/0	5/0
SIGURD	5/0	—	—	(DITTO, SOL-FA, 2/0)	—	—	—
SNOW QUEEN (Operetta, Children's voices) ...	1/0	—	—	FREDERICK CORDER.			
(DITTO, SOL-FA, 0/6)	—	—	—	BRIDAL OF TRIERMALIN (SOL-FA, 1/0)	2/6	—	—
A. HERBERT BREWER.				MICHAEL COSTA.			
EMMAUS (SOL-FA, 0/9)	1/6	2/0	—	DREAM	1/0	—	—
HOLY INNOCENTS	2/0	—	—	H. COWARD.			
O PRAISE THE LORD	1/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0)	2/6	—	—
O SING UNTO THE LORD (98th Psalm)	1/6	—	—	STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0	—
SIR PATRICK SPENS (SOL-FA, 0/8)	1/6	—	—	F. H. COWEN.			
SONG OF EDEN	1/0	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
SUMMER SPORTS	1/6	—	—	CORONATION ODE	1/6	—	—
J. C. BRIDGE.				DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
DANIEL	3/6	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)	1/0	—	—
RESURGAM	1/6	—	—	JOHN GILPIN (SOL-FA, 1/0)	2/0	—	—
RUDEL	4/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
J. F. BRIDGE.				ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
BALLAD OF THE CLAMPHERDOWN	1/0	—	—	RUTH (Oratorio) (SOL-FA, 1/6)	4/0	4/6	6/0
(DITTO, SOL-FA, 0/8)	—	—	—	SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
BOADICEA	2/6	—	—	SONG OF THANKSGIVING	1/6	—	—
CALLIRHOE (SOL-FA, 1/6)	2/6	3/0	4/0	ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
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FORGING THE ANCHOR (SOL-FA, 1/0)	1/6	—	—	VEIL (Oratori)	3/0	3/6	5/0
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HYMN TO THE CREATOR	1/0	—	—	WATER LILY	2/6	—	—
INCHCAPE ROCK (SOL-FA, 0/6)	1/0	—	—	J. W. COWIE.			
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EDWARD BROOME.				W. H. CUMMINGS.			
HYMN OF TRUST	1/0	—	—	FAIRY RING	2/6	—	—
DUDLEY BUCK.				W. G. CUSINS.			
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KINGDOM ...	5/0	6/0	7/6	E. OUSELEY GILBERT.			
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ELYSIUM ...	1/0	—	—	Ditto (ACT II. ONLY) ...	1/6	—	—
GUSTAV ERNST.				Ditto (ACT II. CHORUSES ONLY, SOL-FA, 0/9) ...	—	—	—
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9) 1/6	—	—	—	SONG OF THE AMAL ...	1/6	—	—
HARRY EVANS.				HERMANN GOETZ.			
VICTORY OF ST. GARMON (SOL-FA, 0/9) ...	1/3	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
A. J. EYRE.				NENIA (SOL-FA, 0/8) ...	1/0	—	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	WATER-LILY (Male voices) (SOL-FA, 3/9) ...	1/6	—	—
T. FACER.				A. M. GOODHART.			
MERRY CHRISTMAS (Children's voices) (SOL-FA, 0/6) 1/0	—	—	—	ARETHUSA ...	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (SOL-FA, 3/9) ...	2/6	—	—	EARL HALDAN'S DAUGHTER ...	1/0	—	—
SONS OF THE EMPIRE (Children's voices) (SOL-FA, 0/6) 1/6	—	—	—	FOUNDER'S DAY ...	1/6	—	—
E. FANING.				SIR ANDREW BARTON ...	1/0	—	—
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Ditto, SOL-FA, 0/9) ...	—	—	—	CH. GOUNOD.			
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MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0) 2/0	2/6	3/6	—	Ditto (Troisième Messe Solennelle) ...	1/6	—	—
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NISI DOMINUS ...	1/0	—	—	NORMAN BARON ...	1/6	—	—
O COME, LET US SING (5th Chandos Anthem) ...	1/0	—	—	JOSEPH HOLBROOKE.			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	BYRON (Poem) ...	1/6	—	—
O PRAISE THE LORD (6th Chandos) (SOL-FA, 0/4) ...	1/0	—	—	C. HOLLAND.			
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—	AFTER THE SKIRMISH ...	1/0	—	—
PASSION (Abridged Edition, 1/0) ...	3/0	3/6	5/0	T. S. HOLLAND.			
SAMSON (SOL-FA, 1/0) ...	2/0	2/6	4/0	KING GOLDEMAR (Operetta, Children's voices) ...	2/0	—	—
DITTO (CHORUSES ONLY) ...	0/8	1/2	—	(DITTO, SOL-FA, 0/9)	—	—	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	PASTORAL MEDLEY (Children's voices) (SOL-FA, 0/9)	2/0	—	—
SEMELE ...	3/0	3/6	5/0	GUSTAV VON HOLST.			
SOLOMON (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	IDEA (Operetta for Children) (SOL-FA, 0/6) ...	1/0	—	—
SUSANNA ...	3/0	3/6	5/0	KING ESTMERK ...	2/0	—	—
THEODORA ...	3/0	3/6	5/0	HUMMEL.			
TRIUMPH OF TIME AND TRUTH ...	3/0	3/3	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
UTRECHT JUBILATE ...	1/0	—	—	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
ALFRED HARBOROUGH.				DITTO, IN E FLAT ...			
CROSSING THE BAR ...	2/6	—	—	DITTO, IN D ...	2/0	—	4/0
SYDNEY HARDCASTLE.				MASS, IN B FLAT, No. 1 ...			
SING A SONG OF SIXPENCE (Operetta for Children) ...	0/6	—	—	MASS, IN E FLAT, No. 2 ...	1/0	1/6	2/6
T. M. HARDY.				MASS, IN D, No. 3 ...			
RIP VAN WINKLE (Operetta for Children) ...	1/6	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
(DITTO, SOL-FA, 0/6)	—	—	—	W. H. HUNT.			
C. A. E. HARRISS.				STABAT MATER ...			
CROWNING OF THE KING (SOL-FA, 0/4) ...	0/8	—	—	G. F. HUNTLEY.			
PAN (A Choric Idyl) (SOL-FA, 1/0) ...	2/6	—	—	PUSS-IN-BOOTS (Operetta for Children) (SOL-FA, 0/9)	2/0	—	—
SANDS OF DEE ...	1/0	—	—	VICTORIA (SOL-FA, 1/0) ...	2/0	—	—
JULIUS HARRISON.				H. H. HUSS.			
HARVEST CANTATA (SOL-FA, 0/8) ...	1/0	—	—	AVE MARIA (Female voices) (SOL-FA, 0/3) ...	1/0	—	—
CHRISTMAS CANTATA ...	1/0	—	—	F. ILIFFE.			
CHARLES HART-DAVIS.				SWEET ECHO ...			
COURT CARD (Operetta for Children) (SOL-FA, 0/6) ...	1/6	—	—	JOHN W. IVIMEY.			
HAMILTON HARTY.				WITCH OF THE WOOD (Operetta for Children) ...			
THE MYSTIC TRUMPETER ...	2/0	—	—	(DITTO, SOL-FA, 0/9)	2/0	—	—
BASIL HARWOOD.				W. JACKSON.			
AS BY THE STREAMS OF BABYLON ...	1/6	—	—	YEAR, THE ...	1/0	2/6	—
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—				
JESUS THY BOUNDLESS LOVE TO ME ...	1/0	—	—				
SONG ON MAY MORNING ...	2/0	—	—				
J. W. G. HATHAWAY.							
JACK HORNER'S RIDE (for Children) (SOL-FA, 0/8) ...	2/0	—	—				

G. JACOBI.			G. A. MACFARREN.		
	Paper Cover.	Paper Boards.		Paper Cover.	Paper Boards.
BABES IN THE WOOD (Operetta for Children) ...	2 0	—	AJAX (Greek Play) (Male voices) ...	3 0	—
(DITTO, SOL-FA, 0/9)			LADY OF THE LAKE (Choruses only, SOL-FA, 1 0)	2 0	—
CINDERELLA (Operetta for Children) (SOL-FA, 1 0)	2 0	—	MAY-DAY (SOL-FA, 0/6) ...	1 0	1 6
			DITTO (CHORUSES ONLY) ...	0 6	1 0
D. JENKINS.			OUTWARD BOUND ...	1 0	—
DAVID AND SAUL (SOL-FA, 2 0) ...	3 0	3 6	SONGS IN A CORNFIELD (Female Voices) (DITTO, SOL-FA, 0/9)	1 6	—
A. JENSEN.			ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1 0)	3 0	—
FEAST OF ADONIS (SOL-FA, 0/6) ...	1 0	1 6			
W. JOHNSON.			A. C. MACKENZIE.		
ECCE HOMO ...	1 0	—	BETHELEHEM (Act II, separately 2 6) ...	5 0	6 0
			BRIDE (SOL-FA, 0 8) ...	1 0	—
H. FESTING JONES.			COLOMBA (Lyrical Drama) ...	5 0	—
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2 0	—	DITTO (German Words) ...	8 0	—
			COTTER'S SATURDAY NIGHT (SOL-FA, 1 0)	2 0	—
WARWICK JORDAN.			DREAM OF JUBAL (Choruses only; SOL-FA, 1 0)	2 6	3 0
BLOW YE THE TRUMPET IN ZION ...	1 0	—	JASON ...	2 6	3 0
			JUBILEE ODE ...	1 6	—
N. KILBURN.			NEW COVENANT ...	1 6	—
BY THE WATERS OF BABYLON ...	1 0	—	PROCESSION OF THE ARK (SOL-FA, 0/9) ...	1 6	—
LORD IS MY SHEPHERD (23rd Psalm) ...	0 8	—	ROSE OF SHARON. New Edition (SOL-FA, 2 0)	2 6	3 0
SILVER STAR (Female voices) ...	1 6	—	STORY OF SAYID ...	3 0	3 6
			TROUBADOUR (Lyrical Drama) ...	5 0	—
OLIVER KING.			VENI, CREATOR SPIRITUS ...	2 0	—
BY THE WATERS OF BABYLON ...	1 6	—	WITCH'S DAUGHTER ...	3 6	4 0
NAIADS (Female voices) ...	1 6	—			
ROMANCE OF THE ROSES ...	2 6	—	A. M. MACLEAN.		
SANDS O' DEE (SOL-FA, 0/2) ...	0 4	—	ANNUNCIATION ...	2 6	—
THREE FISHERS (SOL-FA, 0/3) ...	0 6	—			
J. KINROSS.			C. MACPHERSON.		
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1 6	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2 0	—
H. LAHEE.			L. MANCINELLI.		
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1 6	—	ERO E LEANDRO (Opera) ...	3 0	—
HENRY LAWES.			F. W. MARKULL.		
MASQUE OF COMUS ...	2 0	—	ROLAND'S HORN (Male voices) ...	2 5	—
MAX LAISTNER.			F. E. MARSHALL.		
FRIAR'S MERE (Male Voices) ...	1 6	—	PRINCE SPRITE (Female voices) ...	2 6	—
			CHORAL DANCES from Ditto ...	1 0	—
G. F. LE JEUNE.			GEORGE C. MARTIN.		
COMMUNION SERVICE IN C ...	2 0	—	COMMUNION SERVICE, IN A AND C ...	each 1 0	—
FIRST MASS IN C ...	2 0	—	FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...	0 6	—
EDWIN H. LEMARE.			J. MASSENET.		
COMMUNION SERVICE IN F ...	2 6	—	MANON (Opera) ...	6 0	—
'TIS THE SPRING OF SOULS TO-DAY ...	1 0	—			
			J. T. MASSER.		
LEONARDO LEO.			HARVEST CANTATA ...	1 0	—
DIXIT DOMINUS ...	1 0	1 6			
			J. H. MAUNDER.		
F. LEONI.			BETHELEHEM (SOL-FA, 1 0) ...	2 0	—
GATE OF LIFE (SOL-FA, 1 0) ...	2 0	—	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1 6	2 0
			PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1 6	2 0
H. LESLIE.			SONG OF THANKSGIVING (SOL-FA, 0/9) ...	1 6	2 0
FIRST CHRISTMAS MORN ...	2 6	—			
			T. R. MAYOR.		
F. LISZT.			LOVE OF CHRIST ...	1 0	—
LEGEND OF ST. ELIZABETH ...	3 0	3 6			
THIRTEENTH PSALM ...	2 0	—	W. McNAUGHT.		
			MICE IN COUNCIL (Cantata for Children) (SOL-FA, 0/6 1 0)	—	—
C. H. LLOYD.					
ALCESTIS (Male voices) ...	1 6	—	J. H. MEE.		
ANDROMEDA ...	3 0	3 6	DELPHI A LEGEND OF HELLAS (Male voices) ...	1 0	—
GLEANERS' HARVEST (Female voices) ...	1 6	—	HORATIUS (Male voices) ...	1 0	—
HERO AND LEANDER (SOL-FA, 0/9) ...	1 6	—	MISSA SOLEMNIS, in B FLAT ...	2 0	—
HYMN OF THANKSGIVING ...	2 0	—			
LONGBEARDS' SAGA (Male voices) ...	1 6	—	MENDELSSOHN.		
O GIVE THANKS UNTO THE LORD ...	1 0	—	ANTIGONE (Male voices) (SOL-FA, 1 0) ...	4 0	—
RIGHTEOUS LIVE FOR EVERMORE ...	1 6	—	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0 6)	1 0	—
ROSSALL ...	2 0	—	ATHALIE (SOL-FA, 0/8) ...	1 0	1 6
SIR OGIE AND THE LADIE ELSIE ...	1 6	—	AVE MARIA (Saviour of Sinners) (Double Choir) ...	1 0	—
SONG OF BALDER ...	1 0	—	CHRISTUS (SOL-FA, 0/6) ...	1 0	—
SONG OF JUDGMENT ...	2 6	3 0	COME, LET US SING (95th Psalm) (SOL-FA, 0/6)	1 0	—
			ELIJAH (POCKET EDITION) ...	1 0	1 6
CLEMENT LOCKNANE.			ELIJAH (SOL-FA, 1 0) ...	2 0	2 6
ELFIN QUEEN (Female voices) ...	1 6	—	DITTO (CHORUSES ONLY) ...	1 0	1 6
			FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1 0	—
HARVEY LOHR.			DITTO (Male voices) (T.T.B.B.) ...	1 0	—
QUEEN OF SHEBA (CHORUSES ONLY, 1 0) ...	5 0	—	HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1 0	—
			DITTO DITTO ...	0 4	—
W. H. LONGHURST.			HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1 0	1 6
VILLAGE FAIR (Female voices) ...	2 0	2 6	DITTO (CHORUSES ONLY) ...	0 6	1 0
			LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	1 6	1 6
ELVA LORENCE AND G. KENNEDY CHRYSTIE.			LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1 0	—
TERRA FLOBA (Operetta for Children) ...	2 0	—	LORELEY (SOL-FA, 0/6) ...	1 0	—
			MAN IS MORTAL (8 voices) ...	1 0	—
C. EGERTON LOWE.			MIDSUMMER NIGHT'S DREAM (Female voices) (DITTO, SOL-FA, 0/4)	1 0	—
LITTLE BO-PEEP (Operetta for Children) ...	1 0	—	MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0 6	—
(DITTO, SOL-FA, 0/4)			NOT UNTO US, O LORD (115th Psalm) ...	1 0	—
M. L. C. L.			ODIPUS AT COLONOS (Male voices) ...	3 0	—
SPORTS (Operetta for Children) ...	2 0	—			
HAMISH MACCUNN.					
LAY OF THE LAST MISTREL (SOL-FA, 1/6) ...	2 6	3 6			
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1 0	—			
WRECK OF THE HESPERUS (SOL-FA, 0 0) ...	1 0	—			

MENDELSSOHN (continued).				C. H. H. PARRY.			
	Paper Cover.	Half Bound.	Cl. Ed.		Paper Cover.	Half Bound.	Cl. Ed.
ST. PAUL (Sol-Fa, 1/0)	2/0	2/6	4/0	AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
DITTO (CHORUSES ONLY)	1/0	1/6	—	BEYOND THESE VOICES THERE IS PFACE	2/6	—	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
SING TO THE LORD (98th Psalm)	0/8	—	—	BLEST PAIR OF SIRENS (Sol-Fa, 0/8)	1/0	—	—
SON AND STRANGER	1/0	—	—	(Ditto, English and German Words, 2 mark 50)	—	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—	DE PROFUNDIS (130th Psalm)	2/0	—	—
(Ditto, Sol-Fa, 0/1, 0/2, and 0/2 each.)	—	—	—	ETON	2/0	—	—
TO THE SONS OF ART (Male voices) (Sol-Fa, 0/3)	1/0	—	—	ETON MEMORIAL HODE	1/6	—	—
WALPURGIS NIGHT (Sol-Fa, 1/0)	1/0	1/6	3/6	GLORIES OF OUR FLOOD AND STATE	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—	GOD IS OUR HOPE AND STRENGTH	2/6	—	—
(Ditto, Sol-Fa, 0/9)	—	—	—	INVOCATION TO MUSIC	2/6	—	—
WHY RAGE FIERCELY THE HEATHEN	0/8	—	—	JOB (CHORUSES ONLY, Sol-Fa, 1/0)	2/6	—	—
(Ditto, Sol-Fa, 0/3)	—	—	—	JUDITH (CHORUSES ONLY, Sol-Fa, 2/0)	5/0	6/0	7/6
R. D. METCALFE AND A. KENNEDY.							
PRINCE FERDINAND (Operetta for children)	2/0	—	—	KING SAIL (CHORUSES ONLY, Sol-Fa, 1/6)	5/0	6/0	7/6
(Ditto, Sol-Fa, 0/9)	—	—	—	L'ALLEGRO (Sol-Fa, 1/6)	2/6	—	—
MEYERBEER.							
L'ETOILE DU NORD (Opera)	5/0	—	7/6	LOTOS-EATERS (The Choric Song)	2/0	—	—
NINETY-FIRST PSALM (Latin)	1/0	—	—	LOVE THAT CASTETH OUT FEAR	2/6	—	—
Ditto (English)	1/0	—	—	MAGNIFICAT (Latin)	1/6	—	—
A. MOFFAT.							
BEE QUEEN (Operetta for children) (Sol-Fa, 0/6)	1/0	—	—	ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0)	2/0	—	—
CHRISTMAS DREAM (for children) (Sol-Fa, 0/4)	1/0	—	—	ODE ON THE NATIVITY	2/0	2/6	4/0
B. MOLIQUE.							
ABRAHAM	3/0	3/6	5/0	ODE TO MUSIC (Sol-Fa, 0/8)	2/0	—	—
J. A. MOONIE.							
KILLIECRANKIE (Sol-Fa, 0/8)	1/6	—	—	PIED PIPER OF HAMELIN (Sol-Fa, 1/0)	2/0	2/6	—
WOODLAND DREAM (children's voices) (Sol-Fa, 0/8)	2/0	—	—	PROMETHEUS UNBOUND	3/0	—	—
HAROLD MOORE.							
DARKEST HOUR (Sol-Fa, 0/9)	1/6	2/0	—	SONG OF DARKNESS AND LIGHT (Sol-Fa, 0/9)	2/0	—	—
MOZART.							
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—	SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
COSI FAN TUTTE (Opera)	5/0	—	7/6	TE DEUM LAUDAMUS (Latin)	2/6	—	—
DIE ZAUBERFLÖTE (Opera)	3/8	—	5/0	TE DEUM LAUDAMUS (Coronation)	1/6	—	—
DON GIOVANNI (Opera)	3/8	—	5/0	TE DEUM LAUDAMUS (English Words)	2/6	—	—
GLORY, HONOUR, PRAISE (Sol-Fa, 0/2) Third Motet	0/3	—	—	VISION OF LIFE (Sol-Fa, 1/0)	2/6	—	—
HAVE MERCY, O LORD... Second Motet	0/3	—	—	VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
IL SERAGLIO (Opera)	3/8	5/0	—	WAR AND PEACE (Choruses, Sol-Fa, 1/6)	3/0	—	—
KING THAMOS	1/0	1/6	—	T. M. PATTISON.			
LE NOZZE DI FIGARO (Opera)	3/8	5/0	—	ANCIENT MARINER	1/6	—	—
LITANIA DE VENERABILI ALTARIS (B)	1/6	2/0	3/0	LAY OF THE LAST MINSTREL	1/6	—	—
LITANIA DE VENERABILI SACRAMENTO (B)	1/6	2/0	3/0	LONDON CRIES	1/0	—	—
MASS, IN B FLAT, No. 7	1/0	—	—	MAY DAY	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6	MIRACLES OF CHRIST (Sol-Fa, 0/6)	1/6	—	—
MASS, IN D MINOR, No. 15	1/0	1/6	2/6	A. L. PEACE.			
Ditto (Latin and English) (Sol-Fa, 1/0)	1/0	1/6	2/6	ST. JOHN THE BAPTIST (Sol-Fa, 1/0)	2/6	—	—
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6	PERGOLESI.			
Ditto (Latin and English) (Sol-Fa, 0/8)	1/0	1/6	2/6	STABAT MATER (Female voices) (Sol-Fa, 0/6)	1/0	—	—
Ditto (CHORUSES ONLY)	0/8	—	—	CIRO PINSUTI.			
O GOD, WHEN THOU (Sol-Fa, 0/2) ... First Motet	0/3	—	—	PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—	PERCY PITT.			
E. MUNDELLA.							
VICTORY OF SONG (Female voices)	1/0	—	—	HOHENLINDEN (Male voices)	1/6	—	—
E. W. NAYLOR.							
PAX DEI (A Song of Rest)	2/0	—	—	JOHN POINTER.			
JOHN NAYLOR.							
JEREMIAH	3/0	—	—	SONG OF HAROLD HARFAGER (Male voices)	1/0	—	—
JOSEF NESVERA.							
DE PROFUNDIS	2/6	—	—	(Sol-Fa, 0/6)	1/0	—	—
STAFFORD NORTH.							
IN THE MORNING (Sol-Fa, 0/8)	1/0	—	—	V. W. POPHAM.			
E. A. NUNN.							
MASS, IN C	2/0	—	—	EARLY SPRING	1/0	—	—
E. CUTHBERT NUNN.							
FAIRY SLIPPER (Children's Operetta) (Sol-Fa, 0/8)	2/0	—	—	J. B. POWELL.			
VIA DOLOROSA	1/6	2/0	—	PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. O'LEARY.							
MASS OF ST. JOHN	1/6	—	—	A. H. D. PRENDERGAST.			
REV. SIR FREDK. OUSELEY.							
MARTYRDOM OF ST. POLYCARP	2/6	—	—	SECOND ADVENT	1/6	—	—
PALESTRINA.							
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—	F. W. PRIEST.			
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—	CENTURION'S SERVANT	0/8	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—	C. E. PRITCHARD.			
MISSA BREVIS	2/6	—	—	KUNACEPA	4/0	—	—
MISSA "O ADMIRABILE COMMERCIIUM"	2/6	—	—	E. PROUT.			
MISSA PAPÆ MARCELLI	2/0	—	—	DAMON AND PHINTIAS (Male voices)	2/6	—	—
STABAT MATER	1/6	—	—	FREEDOM	1/0	—	—
SURGE ILLUMINARE	1/0	—	—	HEReward	4/0	—	—
H. W. PARKER.							
HORA NOVISSIMA	3/6	4/0	—	HUNDRETH PSALM (Sol-Fa, 0/4)	1/0	—	—
KOBOLDS	1/0	—	—	QUEEN AIMÉE (Female voices)	1/6	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—	RED CROSS KNIGHT (Sol-Fa, 2/0)	4/0	4/6	5/0
WANDERER'S PSALM	2/6	—	—	PURCELL.			
DIDO AND ÆNEAS							
KING ARTHUR							
MASQUE IN "DIOCLESIAN"							
ODE ON ST. CECILIA'S DAY (Choruses, Sol-Fa, 0/8)							
TE DEUM AND JUBILATE, IN D							
TE DEUM (Edited by J. F. Bridge) (Sol-Fa, 0/6)							
Ditto (Latin arrangement by R. R. Terry)							
G. RATHBONE.							
ORPHEUS (Power of Music) (Children's voices)							
(Ditto, Sol-Fa, 0/6)							
SINGING LEAVES (Children's Voices) (Sol-Fa, 0/6)							
VOGELWEID THE MINNESINGER (Children's voices) (Sol-Fa, 0/6)							
F. J. READ.							
ODE							
SONG OF HANNAH							
J. F. H. READ.							
DEATH OF YOUNG ROMILLY							

	Paper Cover.	Paper Reeds.	Clash Gilt.		Paper Cover.	Paper Reeds.	Clash Gilt.
DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices)	1/6	—	—	PASSION OF OUR LORD	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (Sol-Fa, 1/0)	2/0	—	—	DYING SWAN	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST	1/8	—	—
PUNCH AND JUDY (Operetta for children) (Sol-Fa, 0/6)	1/6	—	—	"HELENA IN TROAS"	3/6	—	—
WAXWORK CARNIVAL (Operetta for children)	2/0	—	—	SUMMER BY THE SEA (Female) (Sol-Fa, 0/6)	1/6	—	—
(Ditto, Sol-Fa, 0/8)				WAITS OF BREMEN (Children) (Sol-Fa, 0/6)	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH	2/0	—	—	VEXILLA REGIS (The Royal banners forward go)	2/3	—	—
PASSION	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C	1/6	—	—
CHRISTUS TRIUMPHATOR	2/6	—	—	MASS, IN C	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (Sol-Fa, 0/9)	2/0	—	—	BRIDE OF DUNKERRON (Sol-Fa, 1/0)	2/0	2/6	4/0
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(Ditto, Sol-Fa, 0/9)				(Ditto, Sol-Fa, 0/8)			
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COME, REDEEMER OF OUR RACE - - - - -	<i>Nun komm, der Heiden Heiland.</i>
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GIVE THE HUNGRY MAN THY BREAD - - - - -	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING - - - - -	<i>Gott führet auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE - - - - -	<i>Wer nur den lieben Gott lässt walten.</i>
JESUS, NOW WILL WE PRAISE THEE - - - - -	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? - - - - -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER - - - - -	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN - - - - -	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - - - - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WAILING, CRYING, MOURNING, SIGHING - - - - -	<i>Weinen, Klagen, Sorgen, Zagen.</i>
WATCH YE, PRAY YE - - - - -	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - - - - -	<i>Liebster Gott, wann werd' ich sterben?</i>

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